

**STUDIES IN ANCIENT RELIGION AND CULTURE  
BOOK PROPOSAL**

Thank you for considering our book series as a venue for sharing your research. In order to determine if your book project is a good fit for our series, please supply the following information. Do note that if material in the book has been previously published (e.g., in article form) or if this is an anthology, then it is the responsibility of authors/editors to obtain any necessary permissions for reprinting material.

**1. BRIEF SUMMARY OF THE BOOK'S CONTENTS**

Please supply a synopsis of the book, a list of contents (e.g., a table of contents), the aims of the book, and a working title of the book.

**2. UNIQUE CONTRIBUTION OF THE BOOK**

What contribution does your book offer? How does it advance, correct, or build on previous scholarship on the topic?

**3. TARGET AUDIENCE**

Briefly describe your ideal target audience. Is this a specialized work of research or does it have a broader appeal? If designed for classroom use, then please indicate the level of education that this work would best fit.

**4. MAJOR COMPETING WORKS**

List those books that are key competitors to your book. Comment on how your book is distinct (unless already covered in #2).

**5. LIST OF CONTRIBUTORS/AUTHOR BACKGROUND**

Please supply a CV for authors. If an edited collection, then please only supply a CV for the editor(s) along with a list of contributors (including institutional affiliations).

## 6. STATUS OF THE PROJECT

Indicate the current status of the project and a projected timeline for manuscript submission. Also indicate an approximate word count (including critical apparatus and bibliography).

## 7. POSSIBLE REVIEWERS FOR THE PROPOSAL

Please list up to three scholars who would be qualified to assess your book project. If the book is a revised doctoral thesis, then one of these potential reviewers could be your thesis supervisor or external reader.

## 8. SAMPLE MATERIAL

If available, please supply a sample chapter from the book. If the book is still in the writing stages, then an article exemplifying your project (e.g., if you've published on the topic already) would be welcome.

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We are delighted to have the opportunity to consider your book project for the SARC series. Feel free to email your proposal to the series editor. It is a genuine pleasure to work with colleagues in advancing research in the study of ancient religion and culture. As series editor, I look forward to reading your work and working with you on your project.

Kind Regards,

Philip L. Tite, Ph.D.

Series Editor, SARC

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