**Videography**

**Session 5. Musical Transnationalism**

Accompanying this session are some wonderful documentaries and films, as listed below. You can find many of these documentaries on BoB National (<https://learningonscreen.ac.uk/ondemand>), if your institution has an active subscription. Alternatively, search in YouTube or on the worldwide web.

***Brasil, Brasil* (2007)**

This three-part series offers a detailed account of the years in which Brazilian music has evolved and constantly changed, while capturing the global imagination. **Episode 1** starts in the days of slavery, when an estimated 4 million Africans were forcibly moved to Brazil, and traces the development of samba from the poor black areas of Salvador and Rio, where it was initially banned, to its fusion with European styles and its move to the mainstream. The programme follows the career of samba's most successful and glamorous international star, Carmen Miranda, and the growth of the samba schools that dominate the Rio carnival. It traces the fight-back by musicians from the poor Northeast, who used a rival style, forro, to sing about the harsh realities of their lives, and shows how politics helped the development of a sophistcated new samba-jazz fusion, bossanova, from the Fifties, that was to bring international success to Joao Gilberto and Tom Jobim. The programme ends with the military coup that ended the optimistic, easy-going bossa era. **Episode 2** covers the military era in Brazil, from 1964-85, and discusses the role that musicians played in leading the fight-back – and how they suffered as a result. The era began with the left-wing protest movement headed by singers like Nara Leao, that was matched against rival styles that ranged from the passionate singing of Elis Regina to the rousing pop songs of Jorge Ben – with television song contests developing into a battle-ground between supporters of different styles. All this changed in the late Sixties, with the emergence of the experimental tropicalia movement, determined to shake up Brazil just as military hardliners took control of the government. The programme chronicles the careers of the tropicalia stars, from Os Mutantes to Gilberto Gil and Caetano Veloso, who were both jailed and exiled to Britain (and includes never shown footage of them both performing at the Isle of Wight festival). It describes the military censorship campaign against such leading musicians as Chico Buarque, Milton Nascimento, and even Jorge Ben. And it shows how black musicians in Bahia state responded by developing new, and often militant black styles like samba-reggae. **Episode 3** shows how musicians like Chico Science in the northern city of Recide reacted against the American-influenced rock scene of the Eighties, to create their own new fusion, in which rock and hip-hop were mixed with local traditional styles like maracatu. In Sao Paulo, it examines how Racionais MCs created a new, Brazilian form of hip-hop that made them heroes of the poor, predominantly black suburbs, the favelas. Meanwhile in the smart down-town area, producer Suba created a new style of electronica and achieved international success through his work with Bebel Gilberto. In Rio de Janeiro, there were similar divisions: here, the city’s funk clubs were closed after disturbances, and the music moved to the rough favelas, now often a battle-ground between police and drug gangs. The programme examines how funk and hip-hop have developed in the favelas, and how bands like AfroReggae have tried to bring social change in the most lawless parts of the city. It shows, too, how samba has continued to develop in Rio, developing a new following both through hip-hop fusions and the return to fashion of old-style big band samba. The programme ends in a fourth city, Salvador, where the axe pop style dominates the spectacular carnival, but black musicians complain they are being left out. Available at <http://www.bbc.co.uk/musictv/brasilbrasil/> and <https://learningonscreen.ac.uk/ondemand/index.php/prog/0075B644?bcast=27942797>.

***Global Dance Festival: The Movie* (2012)**

Global Dance Festival, which began in Colorado in 2002, has grown to become one of the most anticipated EDM events of the summer. Held at the famous Red Rocks Amphitheater in Morrison, Colo., Global Dance Festival features three days of dancing, music and community. Lineups include some of the most popular and influential EDM producers and DJs. To document the scale, passion and emotions of the festival, event organizers Triad Dragons teamed up with executive producer Taj Nahar, directors Gabriel Rovick and Travis Conklin and editor Phill Wortham of Focus 4 Design to produce the feature-length Global Dance Festival: The Movie. It’s available in its entirety for free on YouTube.

***Hip Hop Evolution* (2016)**

Hip Hop Evolution is a musical history documentary from Canadians Scot McFadyen and Sam Dunn (Metal Evolution, Super Duper Alice Cooper) and offers viewers a journey to the earliest days of hip-hop in ’80s Bronx and Harlem. Featuring fascinating footage and interviews with Kool Herc, Afrika Bambaataa and Grandmaster Flash, among many others, it traces the music’s development and influences from the underground to the global phenomenon it is today. Shad (the host of CBC Radio’s Q) acts as a guide to the story. For further information about the series, see <http://hiphopevolution.com/pages/about-the-series/>.

***A Way of Life: A Global Hip Hop Film (2018)***

A Way Of Life is a feature-length documentary that brings to the forefront the evolution of global Hip Hop. Starring, Krs One, Skinnyman, Rodney P, Homeboy Sandman, Onyx, Jeru The Damaja, Marcelo D2, Emicida, Reggie Rockstone, Brainpower, Hilltop Hoods, Ladi 6, Reverie, Gavlyn, Big Narstie, The Narcicyst, Tuy “KK” Sobil, M.anifest and more. Brought to life by filmmakers Shibe Alawiye and Andre Hopkin A Way of Life documentary highlights the cultural and political influences on the progression of Hip Hop in countries around the world. Shot over a span of just over two years in 15 locations across the globe, A Way Of Life explores the development of Hip Hop culture in these locations. This documentary takes you on a journey that looks back to when graffiti and break-dancing influenced the development of Hip Hop in Europe and South America. It looks at contemporary London’s Grime scene and its expansion to other countries, and the use of Hip Hop to raise awareness of land-mines in Cambodia. Plus the impact Hip Hop has made in the middle east and its part in the Arab spring. We will also see Hip Hop’s role in giving a voice to the Indigenous population in Australia. Trailer available at <https://www.youtube.com/watch?v=UzrMiFrBKD8> (Documentary premiered on 22 March 2018 in London.)

***Bollywood Breaking Barriers* (2 episodes) (2018)**

As Bollywood reaches its centenary, Anita Rani travels to the heart of Bollywood in Mumbai to see how filmmakers are dealing with India's diverging audiences and wildly different expectations. Speaking to the old guard of Bollywood filmmakers, as well as the bright young things daring to be different, Anita unravels the complexities of making films for a continent that includes a multitude of religions, languages and moral values. Will the cinema of the emerging middle classes make a global splash or will the typical Bollywood films that have traditionally been loved and cherished across India continue to reign supreme? Or can there be a market for both? In the UK, Anita meets the film lovers who are sustaining Bollywood ticket sales outside of India. She finds out what influence the Indian diaspora are having on the films coming out of Mumbai and how their tastes are dictating the sorts of films being made. Are they ready for a new type of Bollywood cinema, one that is more gritty, realistic and Western in its style? Or will Bollywood always have to represent the India they left, however mythical that image becomes? Anita also meets with Western film distributors desperate for a slice of the lucrative Bollywood pie and finds out whether Bollywood can work its magic in the West without losing what makes it so special in the first place. For more information, see <http://www.bbc.co.uk/programmes/p011vj41>.

***Devdas* (2002)**

One of the most successful Bollywood movies, which provides an excellent example of aesthetic cosmopolitanism. Set in the early 1900s, this film follows a young man named Devdas (Shah Rukh Khan) on his way home to India after having spent the past ten years in London. As the news reaches Devdas and his ex-love Paro's (Aishwarya Rai) respective households, the family matriarchs remember when the young couple were still children. When Devdas' mother found out the two wanted to get married, she refused to give her consent, and in doing so, set off a sequence of events which would lead Devdas into alcoholism. Though Paro has agreed to an arranged marriage with a wealthy landowner, she still loves Devdas, and is determined to lure him away from his constant drinking. Devdas is based on a classic Indian novel by Sarat Chandra Chattopadhye, and is the third feature directed by Sanjay Leela Bhansali. Available at <https://www.youtube.com/watch?v=nOPwO6Q1Ho8>.