**Videography**

**Session 9. Postfeminism as an Ideology of Cool**

Accompanying this session are some wonderful documentaries and films, as listed below. You can find many of these documentaries on BoB National (<https://learningonscreen.ac.uk/ondemand>), if your institution has an active subscription. Alternatively, search in YouTube or on the worldwide web.

***Charli XCX: The F-Word and Me (2015)***

The charts are full of extraordinary female artists - Miley Cyrus, Taylor Swift, Nicki Minaj... One of the brightest is 23-year-old Charli XCX, who has written tracks for the likes of Iggy Azalea and is fast becoming a global pop star in her own right. It seems like a golden age for female artists, a time when they are finally running the music world - even singers like Beyonce proudly stand in front of a feminist logo. But what is it really like to be a woman caught up in the pop machine today? This film follows Charli across one incredible summer, as she takes her raucous show to festivals like Glastonbury and Lollapalooza. She talks to fellow artists about what it's like to be a woman in the music business, as she finds out what feminism, the real 'f-word', means in the 21st century. You can watch the documentary here <http://www.bbc.co.uk/programmes/b06qnk6p>.

***Gaga: Five Foot Two (2017)***

In the Netflix original documentary Gaga: Five Foot Two, Lady Gaga offers a vulnerable look of her life during one of the most pivotal periods in her career yet. Directed by Emmy (R)-nominated filmmaker Chris Moukarbel (Banksy Does New York, Me at the Zoo), the film is shot in the style of cinema verité, giving viewers unfiltered, behind-the-scenes access as Gaga spends time with close friends and family members, records and releases her 2016 album Joanne and, deals with personal struggles. Moukarbel's compelling portrait captures Lady Gaga's life over a eight-month period. On top of professional triumphs, viewers will see her cope with intense emotional and physical pain. Other moments reflect more ordinary aspects of her life, whether it's attending a family christening, visiting her grandmother or cooking and playing with her dogs at home. The film may help viewers understand how all of these experiences contribute to Gaga's art - and how, in just a few years, the 5-foot-2 performer has become such a relatable and beloved figure worldwide. Available at [www.netflix.com](http://www.netflix.com).