

## Videography

### Session 1. The “Birth” of Popular Music under Liberal Capitalism

Accompanying session 1 and the first part of chapter 1 are some wonderful documentaries and films, as listed below. You can find many of these documentaries on BoB National (<https://learningonscreen.ac.uk/ondemand>), if your institution has an active subscription. Alternatively, search in YouTube or on the worldwide web.

#### ***BBC 4 Sound of Song (three episodes) (2015)***

Episode 1: The Recording Revolution: Songs are the soundtrack of our lives and it takes a kind of genius to create a true pop masterpiece. But, as Neil Brand argues, there is more to consider in the story of what makes a great song. Neil looks at every moment in the life cycle of a song - how they are written, performed, recorded and the changing ways we have listened to them. He reveals how it is the wonderful alchemy of all of these elements that makes songs so special to us. To open the series, Neil investigates how songs were recorded for the first time, the listening revolution in the home that followed and the birth of a new style of singing that came with the arrival of the microphone - crooning. He also looks at the songwriting genius of Irving Berlin and the interpretative power of singers Bessie Smith, Louis Armstrong and Bing Crosby. Available through Bob National: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0A7739D6?bcast=123631668> See also <http://www.bbc.co.uk/programmes/b04yk00k>.

#### ***Santo de la Guitarra: La Historia Fantastica de Agustín Barrios Mangore (2012)* (with subtitles)**

Santo de la Guitarra is the first documentary made on the life and work of one of the greatest composers and performers of the classical guitar of all times, the Paraguayan Agustín Barrios Mangoré (1885-1944). The director, Carlos Salcedo Centurión, has been conducting research in America and Europe for ten years on everything related to the history of the Paraguayan musician. The documentary tells the story of Agustín Barrios through the tales of some elders who knew him personally and the principal biographers of the artist. Some of these characters were his alumni and told of the memories and experiences of the master. Through each story we enter in a fantasy world of "lost guitars and forgotten Masters". Each of the characters brings one more piece to the great puzzle of the fantastic story of the Paraguayan artist.

#### ***Umm Kulthum: A Voice Like Egypt (1996)***

Narrated by Omar Sharif, *Umm Kulthum, A Voice Like Egypt* puts Kulthum's life in the context of the epic story of 20th century Egypt as it shook off colonialism and confronted modernity. The camera explores her astonishing connection with her audience, taking us into her village in the Nile Delta, and into the cafes, markets, and streets of Cairo where

she lived and worked. From the Nobel laureate Naguib Mahfouz to a 12-year-old girl in an outdoor restaurant, people speak about the role Umm Kulthum's music has played in their lives, and sing their favorite songs for the camera. Currently available at <https://www.youtube.com/watch?v=SgKTIAXgcTE>.

### ***Beats of the Heart: The Romany Trail, Part 1 Gypsy Music into Africa and Part 2 Gypsy Music into Europe (1981)***

The Romany Trail Part I searches for the "lost" gypsy tribe of Egypt up the Nile to the ancient town of Luxor in the shadow of great pharaohs' tombs. Along the way, from the markets of ancient Cairo to the realm of Karnak, the film depicts gypsy dancing girls, magicians, acrobats, musicians, fortune tellers and mystics conducting an exorcism. Part Two is a tour of the Roma people's existence and journey into Europe. It reveals the prejudice they still face daily and which they combat with the lyrics and music they have carried and adapted on their long migrations. Featuring: The music of Django Reinhardt, the ballads of the Holocaust, Hungarian folk musicians and professional restaurant bands, pipers and the greatest names in Gypsy entertainment.

### ***Paco de Lucia - Light and Shade: A Portrait (1994)***

Paco de Lucia appeared like a comet on the international scene. His guitar playing was of a newer type of flamenco that breaks several stylistic barriers. This film introduces the star, the self-assured grandiose performer, in a highly personal film portrait and provides a background glimpse into the personality of this fascinating musician. Currently available at <https://www.youtube.com/watch?v=m9SQgeYIIsW>.

### ***Konkombe: The Nigerian Pop Music Scene (1979)***

*Konkombe* provides an insight into the musical kaleidoscope of juju, Afrobeat, highlife, Afro-pop, and Lagos street music that makes up the Nigerian pop music scene. From traditional minstrels wandering the streets of Lagos to the talking drums of the Saharan north, from recording session with stars of juju and highlife to an intimate visit with Fela surrounded by his exotic wives, *Konkombe* looks at the entire spectrum of Nigerian music. The documentary features performances, intimate interviews and recording sessions with some of the biggest stars of African music, including King Sunny Ade, Fela Anikulapo-Kuti, Sonny Okosun, I.K. Dairo and more. Currently available at [https://www.youtube.com/watch?v=9pix-fExUd4&list=PL6J1OzLHamQ9m4fD0Y5-GZknyTQrr1\\_Uk](https://www.youtube.com/watch?v=9pix-fExUd4&list=PL6J1OzLHamQ9m4fD0Y5-GZknyTQrr1_Uk).

### ***Amandla! A Revolution in Four Part Harmony (2003)***

The film records the history of music being used as a form of social protest against apartheid in South Africa. Interviews and archival footage help to tell the tales of figures like Hugh Masekela, Miriam Makeba, Abdullah Ibrahim, and Vuyisile Mini. Mini's songs

became such a powerful social force that his remains were exhumed and reburied in order to show proper respect after the end of apartheid.

### ***Rhythm of Resistance: Black South African Music (1988)***

*Rhythm of Resistance* crosses the forbidden boundaries of apartheid and looks at the sorrow and joy of Black South African music. Music that had been ignored, censored or suppressed comes alive in unforgettable moments, often filmed clandestinely. From Zululand roots to Soweto street singing, from the defiant dancing of workers on their day off to all night singing contests, *Rhythm of Resistance* captures the panorama of Black South African music during the years of apartheid. The documentary features performances and intimate moments with Ladysmith Black Mambazo, Philip Tabane and Malombo, the Mahotella Queens, Abafana and more.

### ***Roots Rock Reggae (1977)***

*Roots Rock Reggae* depicts an unforgettable moment in Jamaica's history when music defined the island's struggles and immortalised its heroes. Currently available at: <https://www.youtube.com/watch?v=MFEEOzCd9ZU>.

### ***The Spirit of Samba: Black Music of Brazil (1982)***

The exuberant sound of Rio de Janeiro's Carnival, Brazil's most famous export -- the samba -- has gained a worldwide audience with its infectious beats and sensuous rhythms. This interesting documentary tours the country, from ghettos to music schools, to explore the origins and influences of the popular music genre, featuring interviews with and performances by such samba stars as Gilberto Gil, Milton Nascimento and Chico Barque. Currently available at <https://www.youtube.com/watch?v=WTop6GYs0wc>.

### ***Brasil, Brasil: From Samba to Bossa (episode 1) (2007)***

This documentary provides a comprehensive review of Brazilian music in a three-part series which tells the story of the styles and the artists that have captured the world's imagination for decades. This edition covers the history of samba, from the early days of slavery to flamboyant stars like Carmen Miranda and Elza Soares, and shows how samba's off-shoot bossa nova went global back in the early 1960s. Featuring specially-shot performances, interviews and rare archive footage. See also <http://www.bbc.co.uk/music/tv/brasilbrasil/episodes/1/>.

### ***Buena Vista Social Club (documentary) (1999)***

Aging Cuban musicians whose talents had been virtually forgotten following Castro's takeover of Cuba, are brought out of retirement by Ry Cooder, who travelled to Havana

in order to bring the musicians together, resulting in triumphant performances of extraordinary music, and resurrecting the musicians' careers.