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[insert Figure 3 here]: Folio from an undated Qur'an. Attributed to the Central Islamic Lands, ninth century, 3.8 x 7.3 cm, ink, opaque watercolor, and gold on parchment, MMA 62.152.2, recto, Metropolitan Museum of Art, New York. Credit: Rogers Fund, 1962. <https://www.metmuseum.org/art/collection/search/451677>

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*Journal article:*

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(Caldwell-Harris *et al.* 2011, 659)

(Merton 1938)

References

Caldwell-Harris, C. L., Wilson, A. L., LoTempio, E. and Beit-Hallahmi, B. 2011.

"Exploring the Atheist Personality: Well-being, Awe, and Magical Thinking in Atheists, Buddhists, and Christians." *Mental Health, Religion and Culture* 14(7): 659–672.

Merton, Robert K. 1938. "Science, Technology and Society in Seventeenth Century England." *Osiris* 4. <https://doi.org/10.1086/368484>

*Book:*

In-text citation: (Benn and Evans 1998, 97)

References

Benn, D.I. and D.J.I. Evans. 1998. *Glaciers and Glaciation*. London: Arnold.

*Chapter/article in a collected volume:*

In-text citation:

(Greenwalt 2006, 230)

(Pearce 1992, 392)

(Torrell 2005, 116)

References

Greenawalt, Kent. 2006. *Religion and the Constitution*. Volume 1: Free Exercise and Fairness. Princeton: Princeton University Press.

Pearce, David, ed. 1992. "Rent seeking." In *The MIT Dictionary of Modern Economics*. Fourth Edition, 372–373. Cambridge, MA.: MIT Press.

Torrell, Jean-Pierre. 2005. *Saint Thomas Aquinas: The Person and his Work*.

Translated by Robert Royal. Volume 1. Washington, D.C.: Catholic University of America Press.

*Multiple citations from same author, same year:*

In-text citation:

(Canby 2003a, 137)

(Canby 2003b, 29)

References

Canby, Sheila R. 2003a. "Safavid Illumination." In *Hunt for Paradise: Court Arts of Safavid Iran: 1501–1576*, edited by Jon Thompson and Sheila R. Canby, 134–153. Milan: Skira.

———. 2003b. "Safavid Painting." In *Hunt for Paradise: Court Arts of Safavid Iran: 1501–1576*, edited by Jon Thompson and Sheila R. Canby, 1–133. Milan: Skira.

### *Film:*

In-text citation: (Cameron 2010)

### References

Cameron, James. 2010 [2009]. *Avatar*. Beverly Hills, CA: Twentieth Century Fox.

### *Website:*

In-text citation: (Pinker 2012)

### References

Pinker, Steven. 2012. "The False Allure of Group Selection." *Edge*. 18 June.

[http://edge.org/conversation/steven\\_pinker-the-false-allure-of-group-selection](http://edge.org/conversation/steven_pinker-the-false-allure-of-group-selection)

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- Avoid "f." and "ff;" instead, indicate extent of pages to which reference refers.

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